

# Boogie, Blues & Ragtime

Eric J. Hovi

## Antonio's Boogie

$\text{♩} = 108$   $\text{♪} = \text{♪}^3$

Musical score for the first system of 'Antonio's Boogie'. The score is in 4/4 time and features five recorder parts: Soprano Recorder, Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Bass Recorder. The tempo is marked as quarter note = 108, and the key signature has one flat (B-flat). The dynamic marking is *mf*. The Soprano Recorder and Alto Recorder 1 parts have rests in the first measure. The Alto Recorder 2 part begins with a melodic line. The Tenor Recorder part plays a steady eighth-note accompaniment. The Bass Recorder part plays a rhythmic pattern of quarter notes with eighth-note rests.

Musical score for the second system of 'Antonio's Boogie', starting at measure 5. The parts continue from the first system. The Soprano Recorder part has a melodic line with a trill-like figure. The Alto Recorder 1 part has a melodic line with a trill-like figure. The Alto Recorder 2 part has a melodic line with a trill-like figure. The Tenor Recorder part continues with the eighth-note accompaniment. The Bass Recorder part continues with the rhythmic pattern of quarter notes with eighth-note rests.

# Ludwig's Blues

♩ = 84    ♩ =  $\overset{3}{\text{♩}}$

Soprano Recorder *f*

Alto Recorder 1 *f* *mf*

Alto Recorder 2 *f* *mf*

Tenor Recorder *f* *mf*

Bass Recorder *poco stacc.* *f* *mf*

30

S. Rec. *mf*

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

# Amadeus Rag

♩ = 88

Soprano Recorder  
*f* *mp*

Alto Recorder 1  
*f* *mp*

Alto Recorder 2  
*f* *mp*

Tenor Recorder  
*f* *mp*

Bass Recorder  
*f* *mp*

70

S. Rec.  
*f*

A. Rec. 1  
*f*

A. Rec. 2  
*f*

T. Rec.  
*f*

B. Rec.  
*f*