

## 10 CAPRICES

Edited by ALLEN OSTRANDER for Trombone

MICHEL BLEGER

**I. Allegro moderato**

Caprice I is in 2/4 time with a key signature of one flat (B-flat). The score consists of 24 measures. It begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The piece includes several slurs, accents, and dynamic markings such as *p*, *pp*, and *ppp*. A section marked *sec.* (second ending) begins at measure 23.

**2. Allegro moderato**

Caprice II is in 3/4 time with a key signature of one flat (B-flat). The score consists of 24 measures. It starts with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The piece includes several slurs, accents, and dynamic markings such as *p*, *pp*, and *ppp*.